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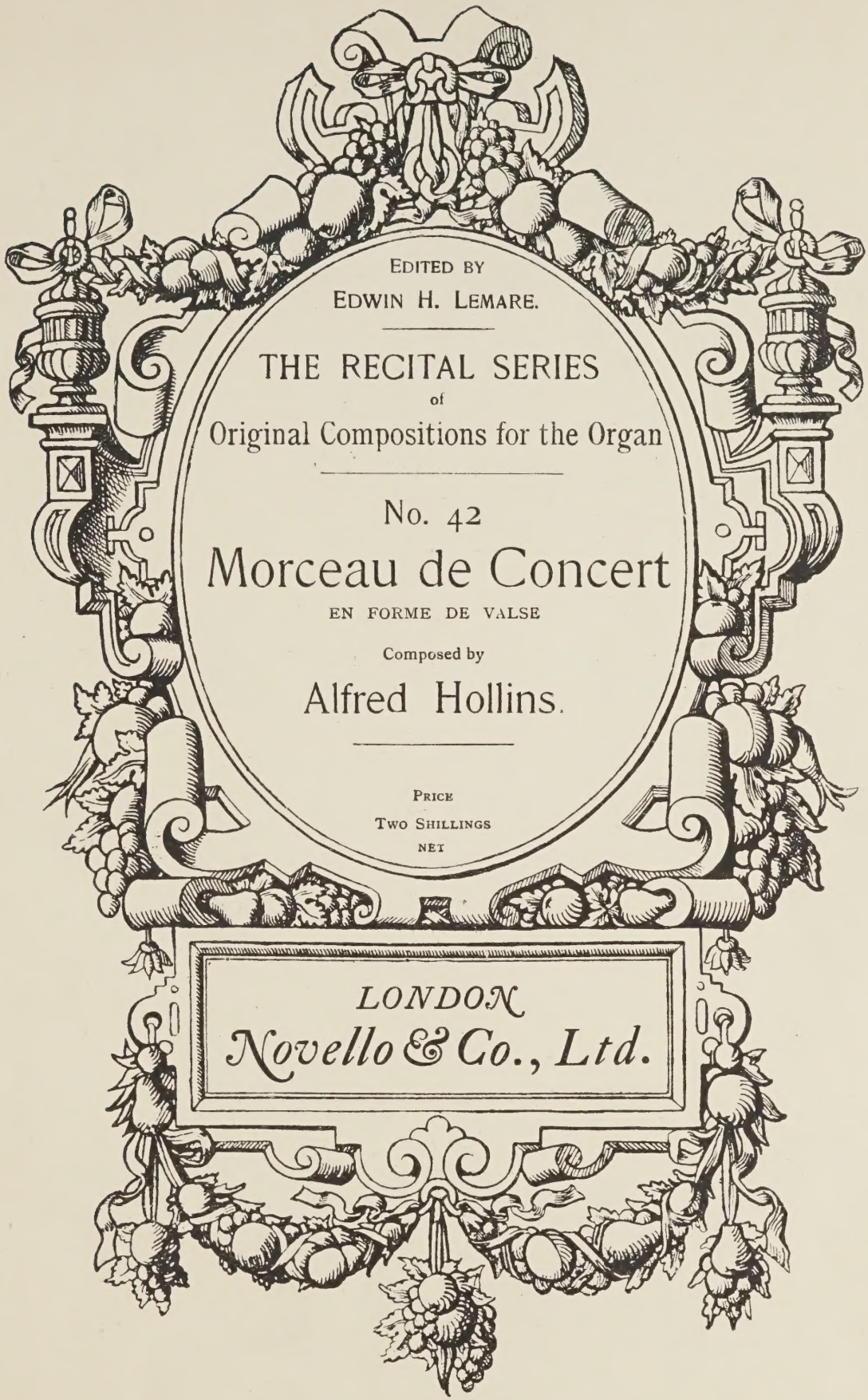

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EN FORME DE VALSE

Composed by

Alfred Hollins.

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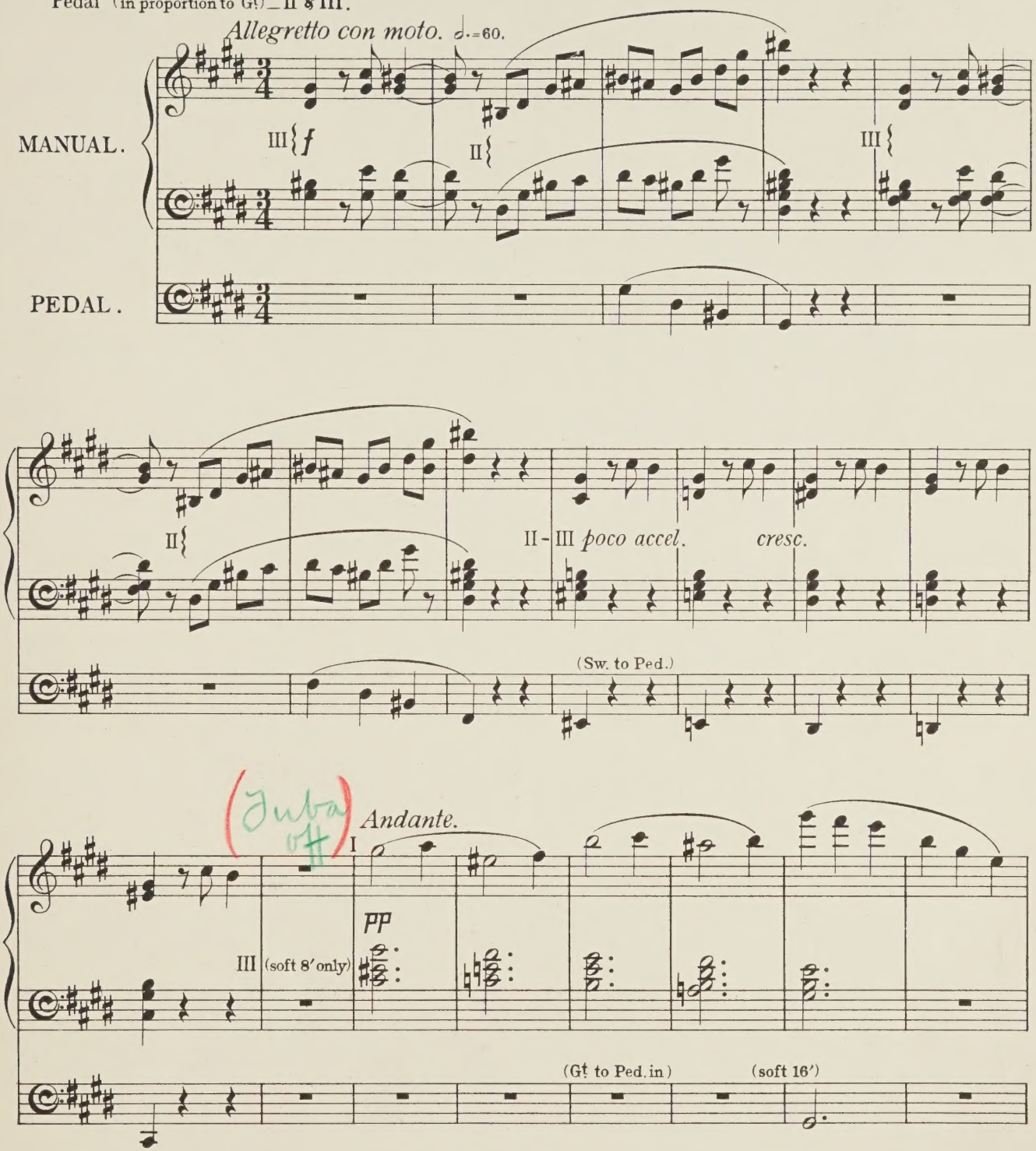
To my friend Edwin H. Lemare.

MORCEAU DE CONCERT

EN FORME DE VALSE.

IV Solo.
III Swell (8′ with Reeds)
II Great (8′ & 4′) uncoupled.
I Choir (Flute 8′) Trem.
Pedal (in proportion to Gt) II & III.

Alfred Hollins.



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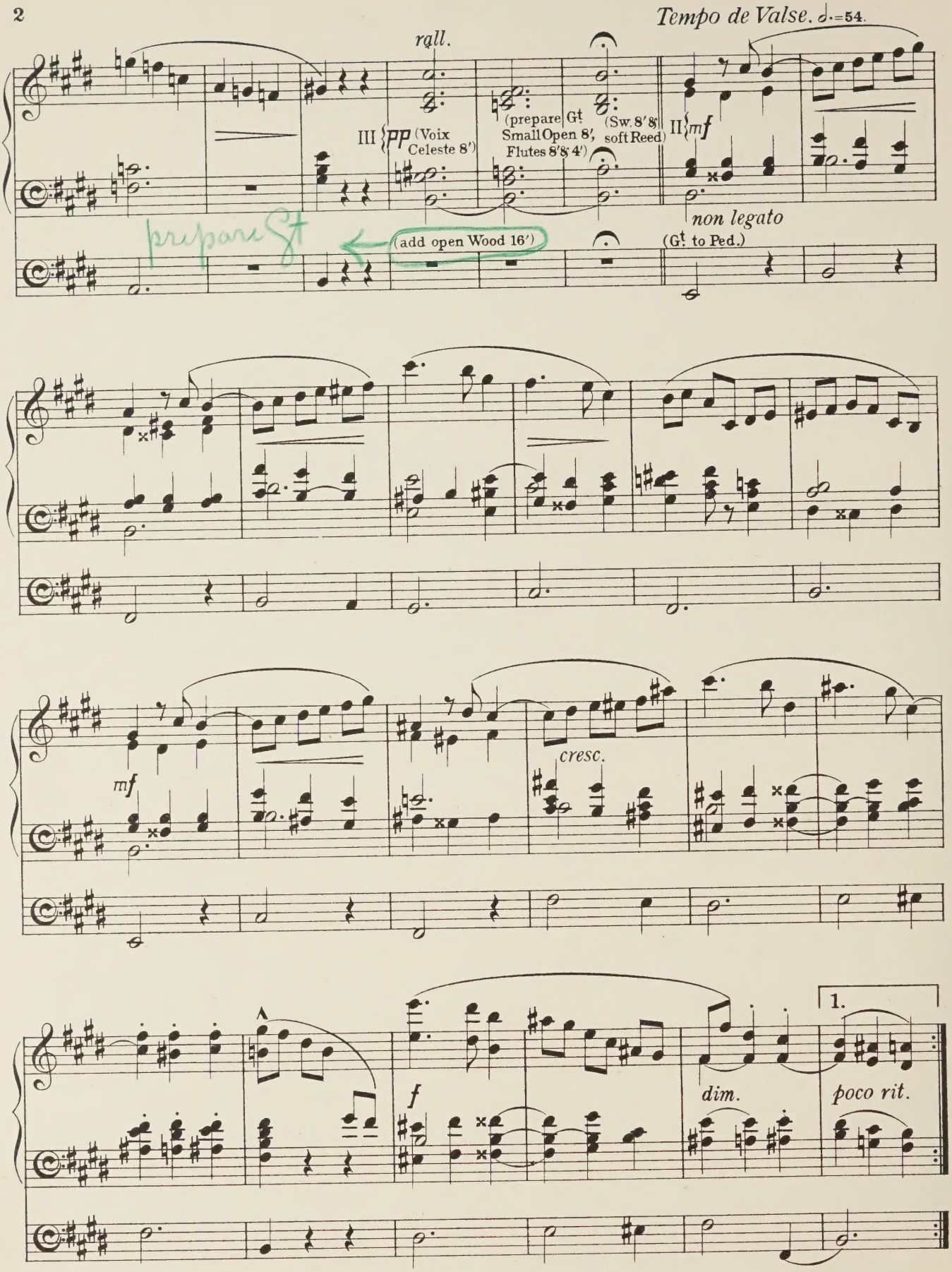
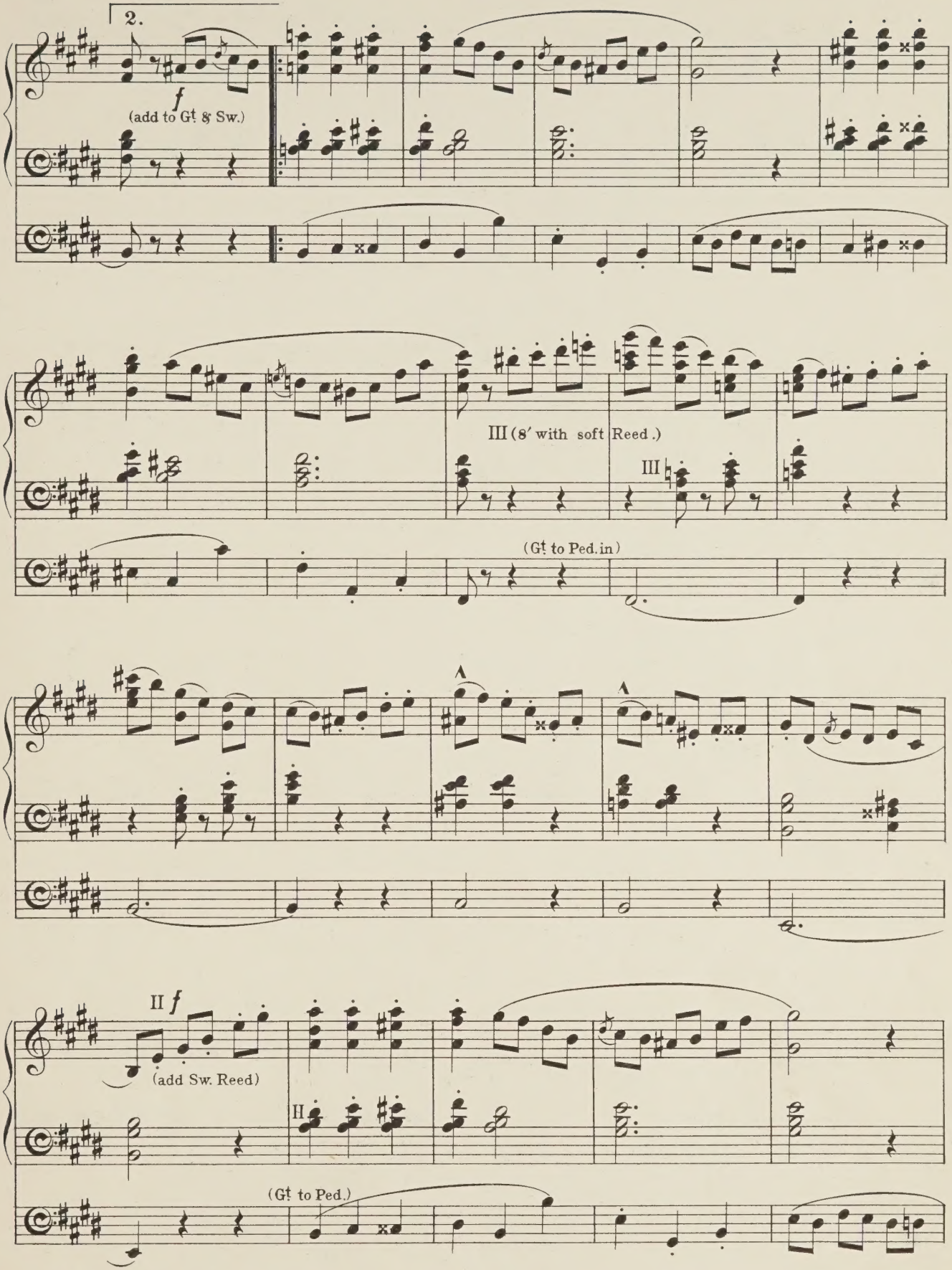
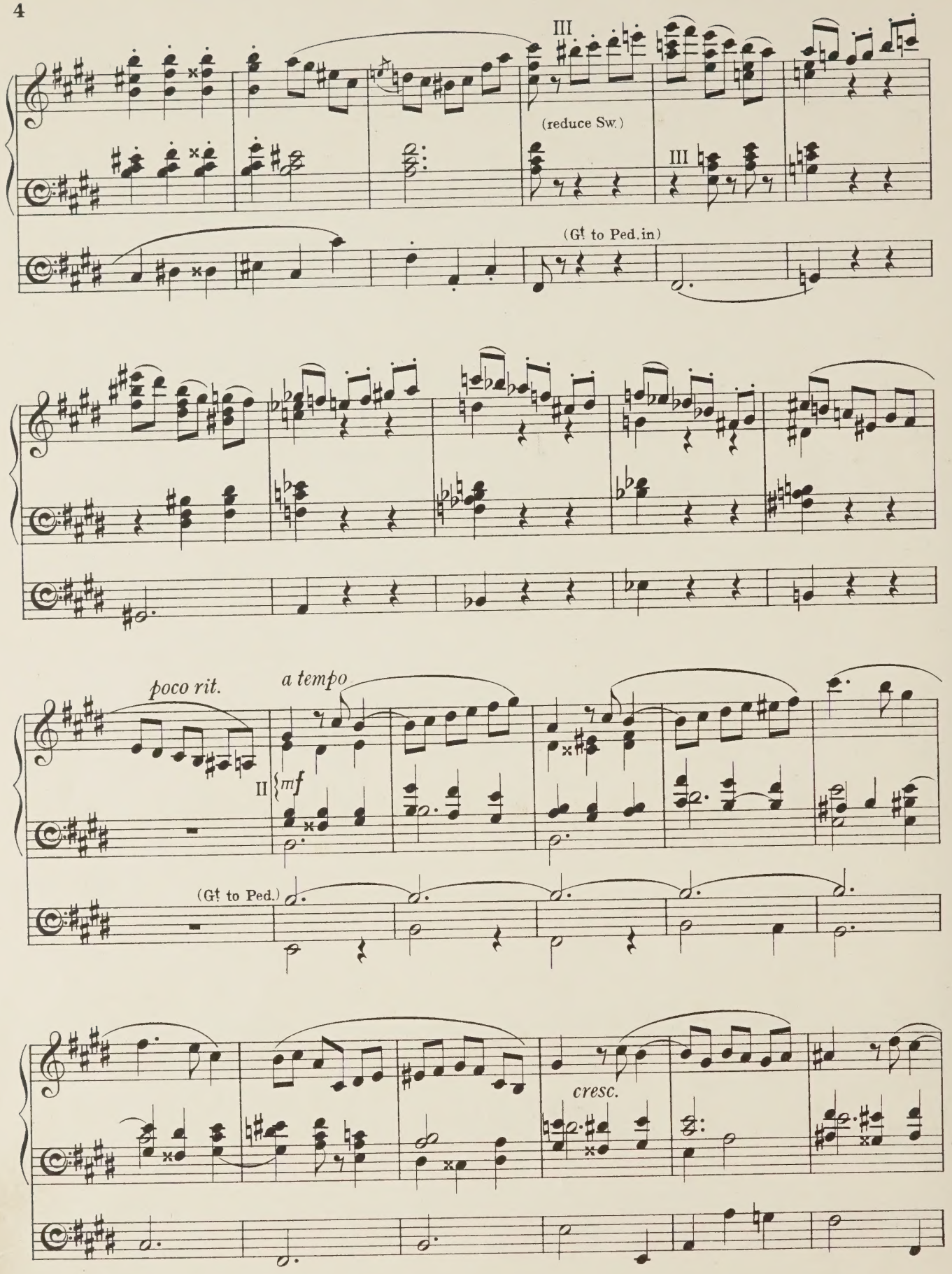
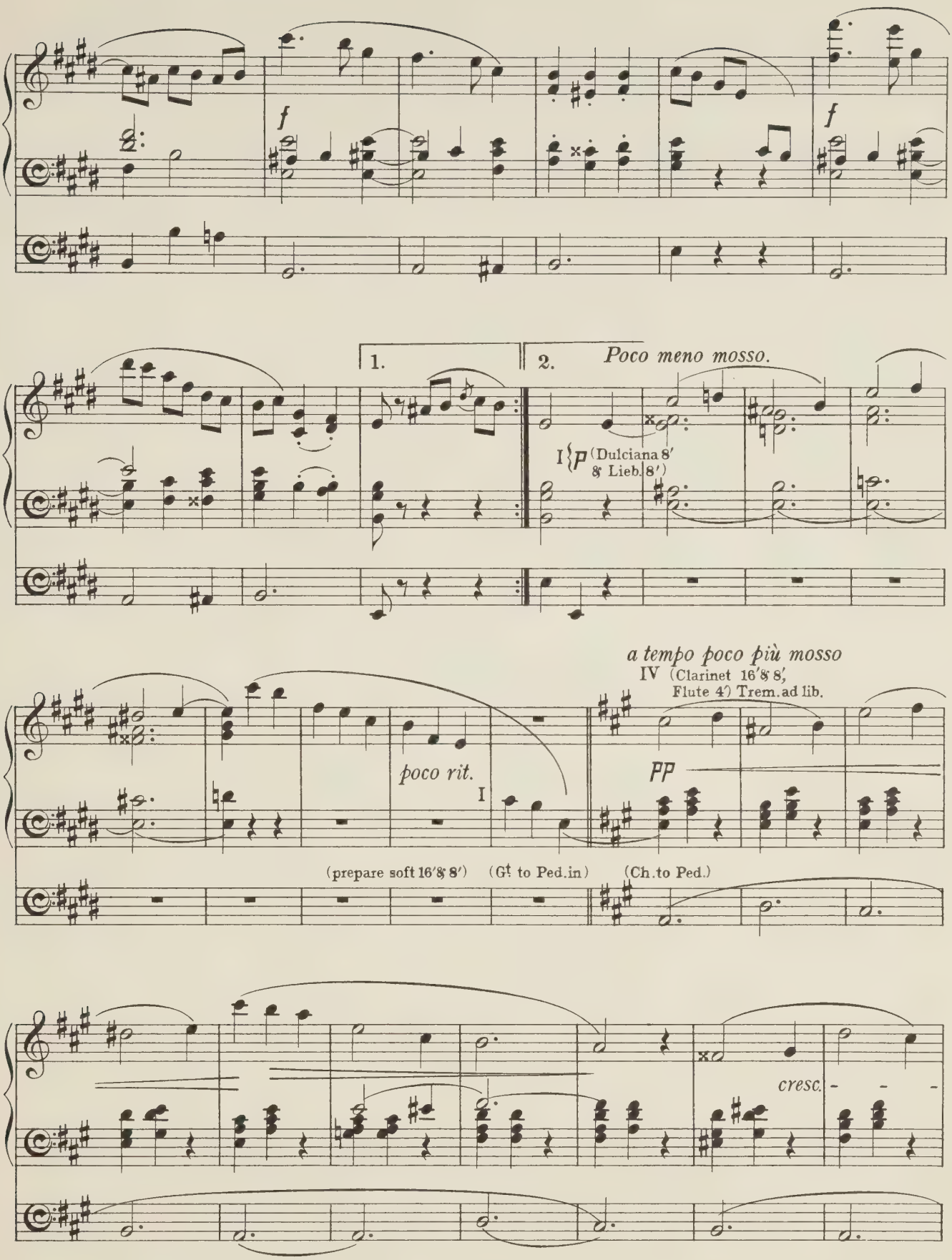
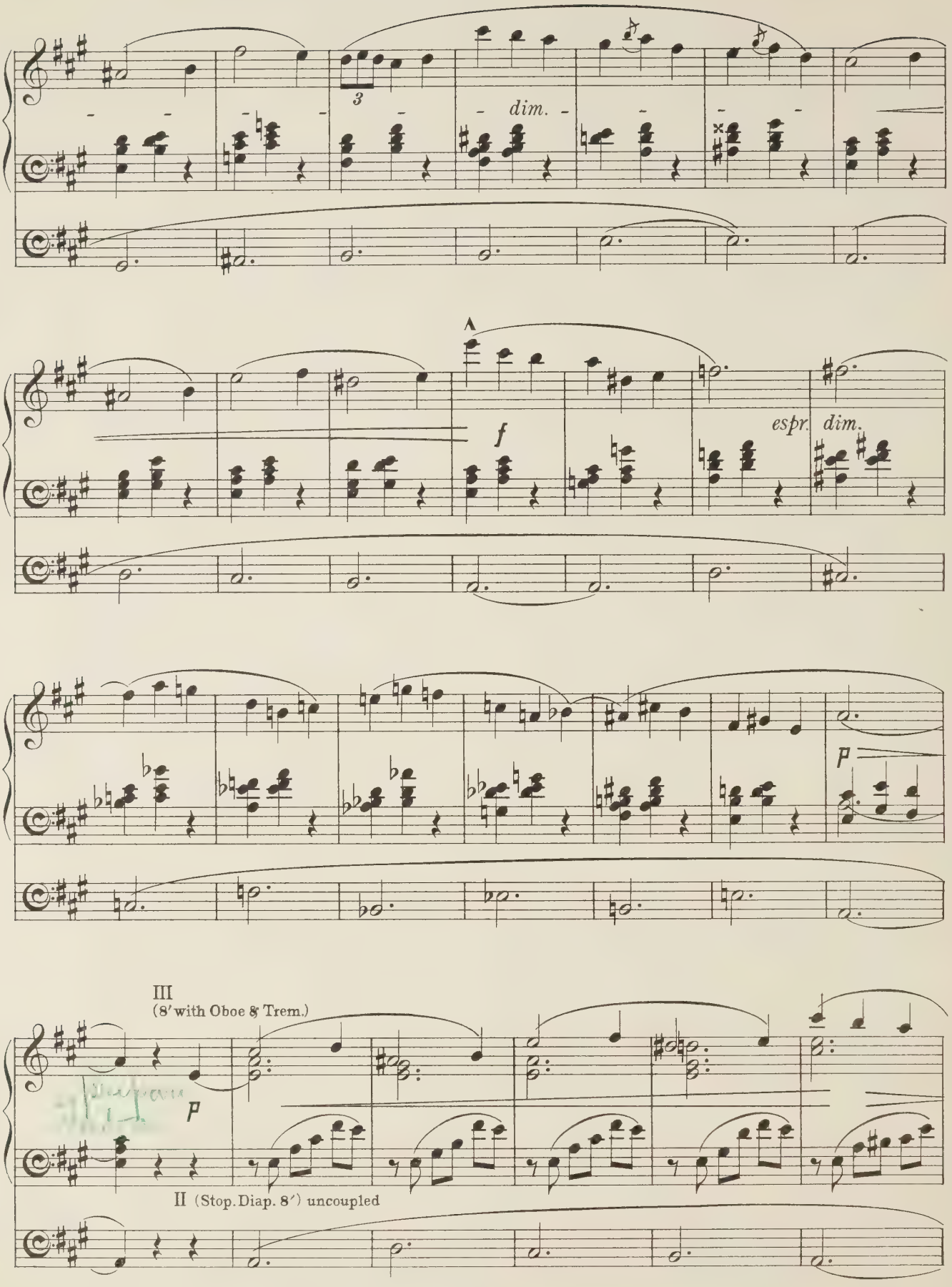
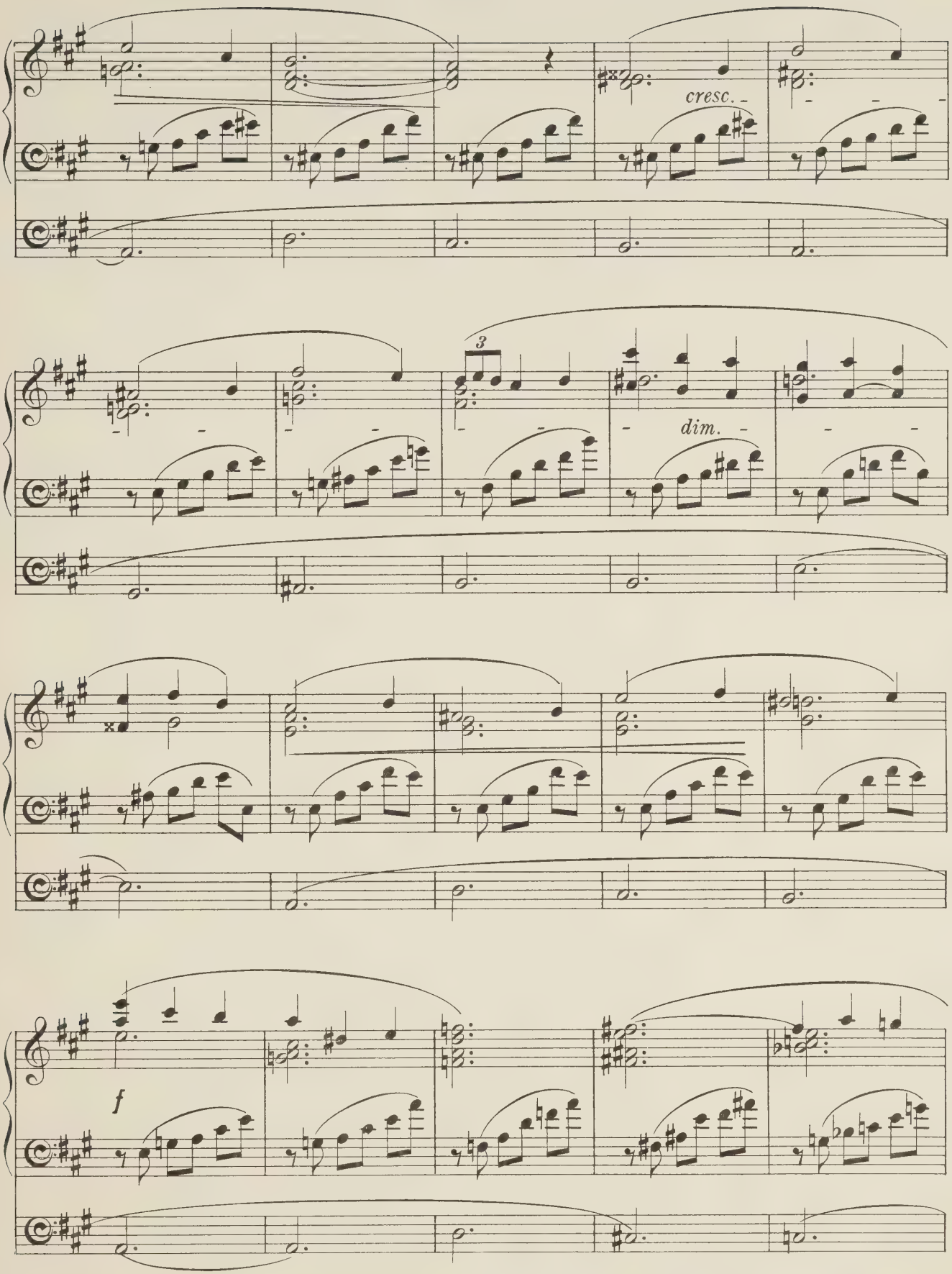

Tempo de Valse. ♩.=54.
rall.
III
pp (Voix Celeste 8')
(prepare Gt Small Open 8', Flutes 8'8'4')
(Sw. 8'8' soft Reed)
II
mf
non legato
(Gt to Ped.)
prepare St
(add open Wood 16')
mf
cresc.
1.
f
dim.
poco rit.

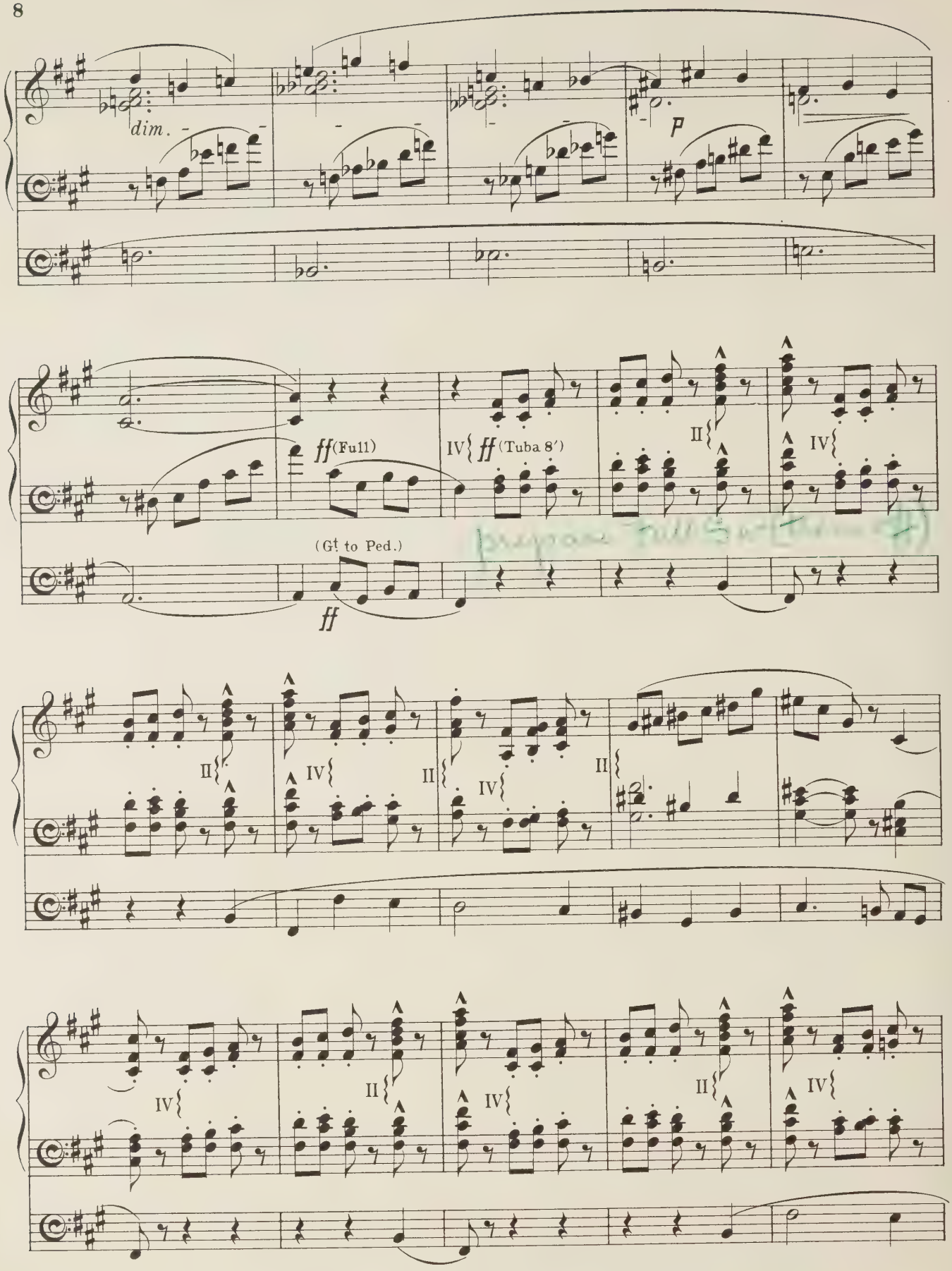

2.
f
(add to Gt & Sw.)
III (8′ with soft Reed.)
III
(Gt to Ped. in)
II f
(add Sw. Reed)
II
(Gt to Ped.)

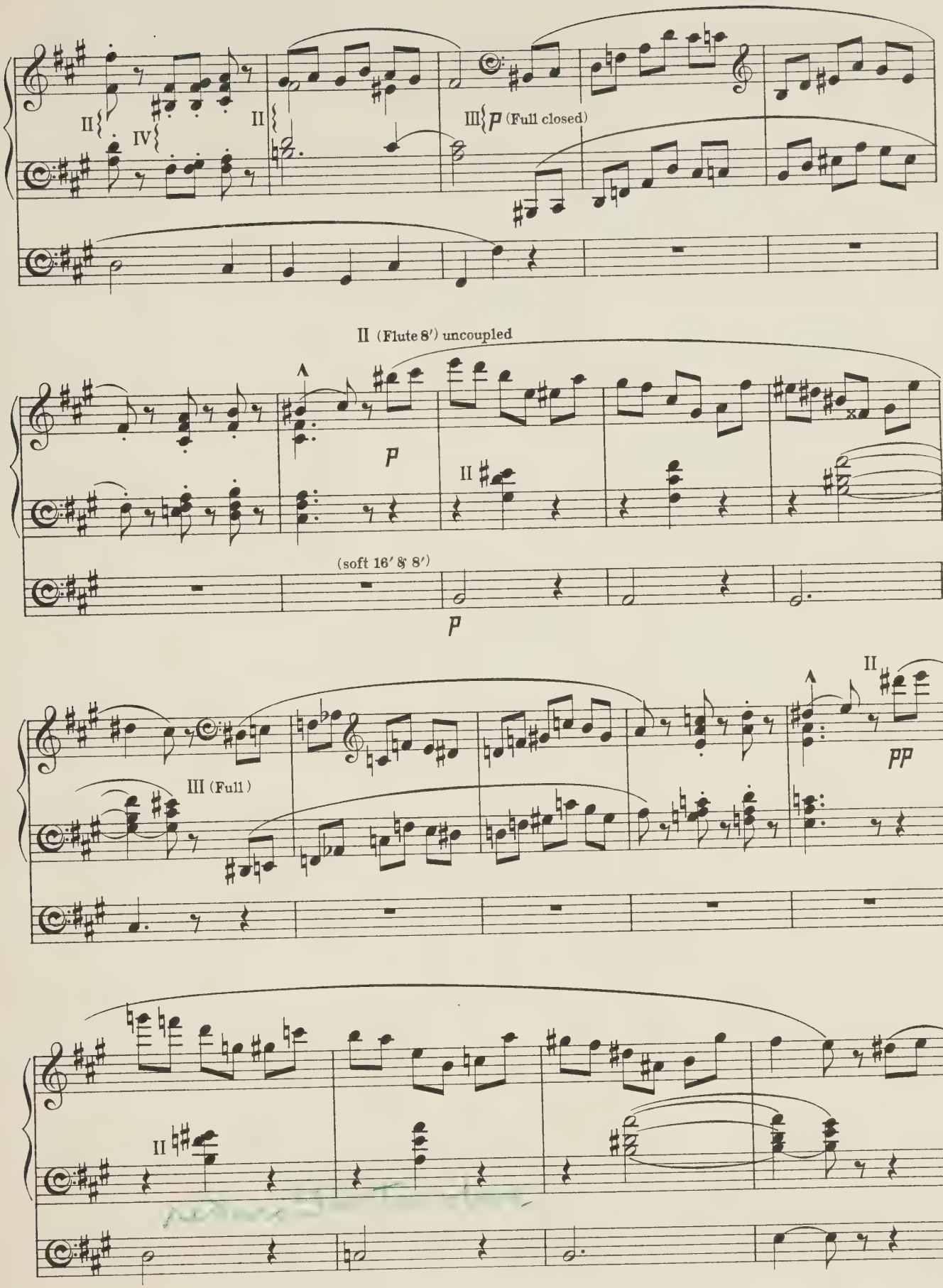

III
(reduce Sw.)
III
(Gt to Ped.in)
poco rit.
a tempo
II
mf
(Gt to Ped.)
cresc.

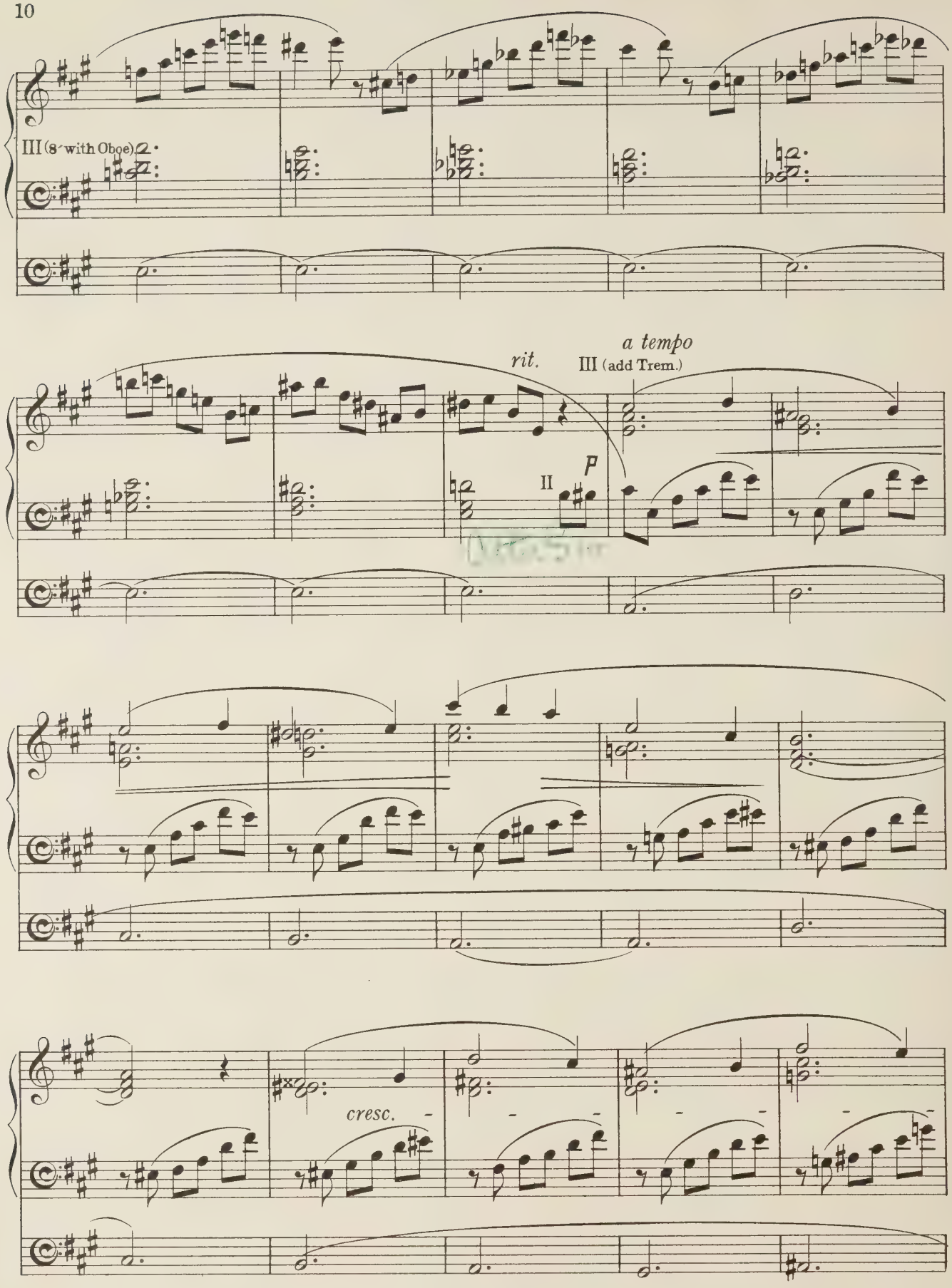

f
f
1.
2.
Poco meno mosso.
I P (Dulciana 8′ & Lieb. 8′)
a tempo poco più mosso
IV (Clarinet 16′& 8′, Flute 4′) Trem. ad lib.
poco rit.
I
PP
(prepare soft 16′& 8′)
(Gt to Ped. in)
(Ch. to Ped.)
cresc.

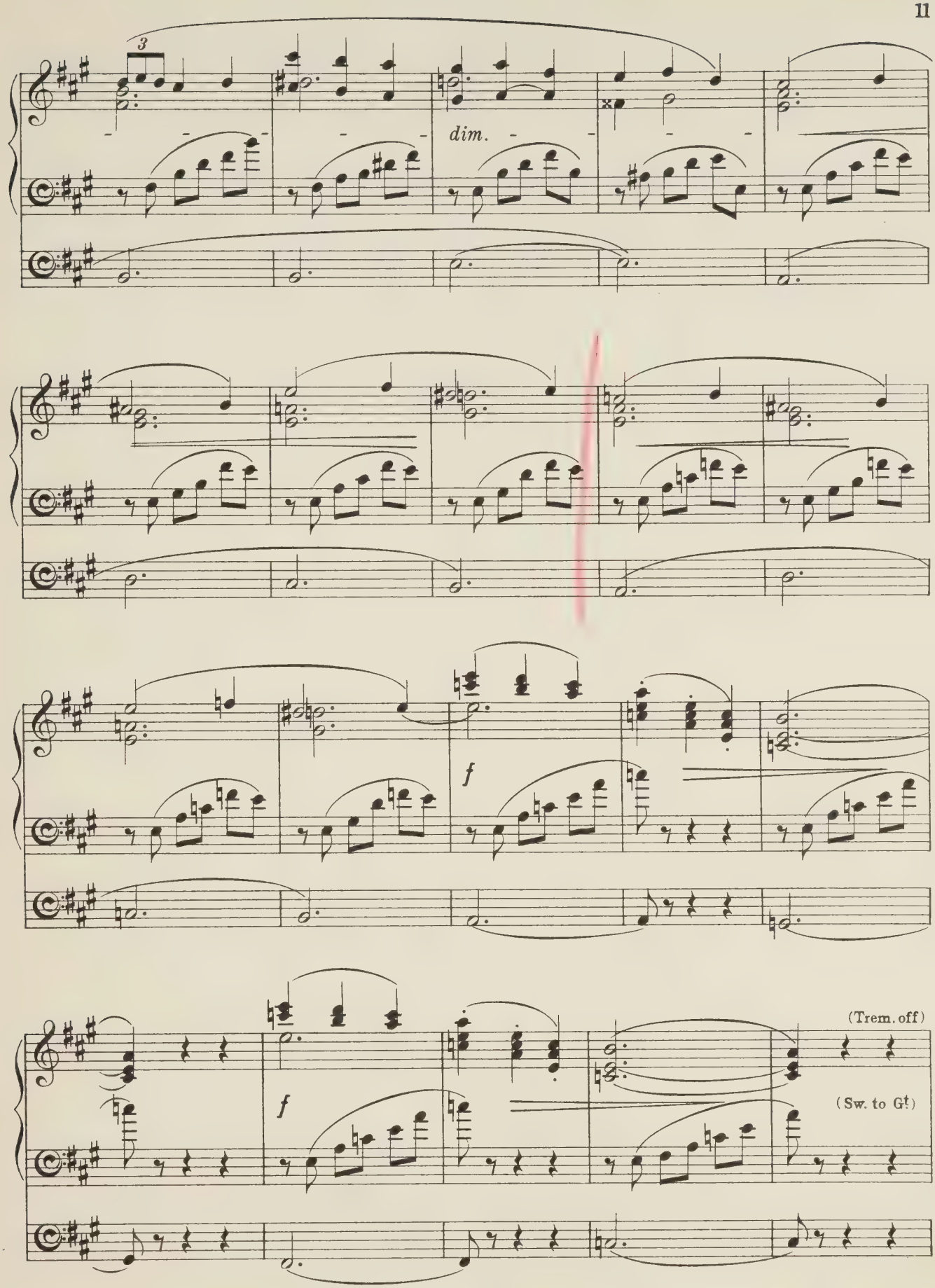

3
dim.
f
espr. dim.
p
III
(8′ with Oboe & Trem.)
p
II (Stop. Diap. 8′) uncoupled

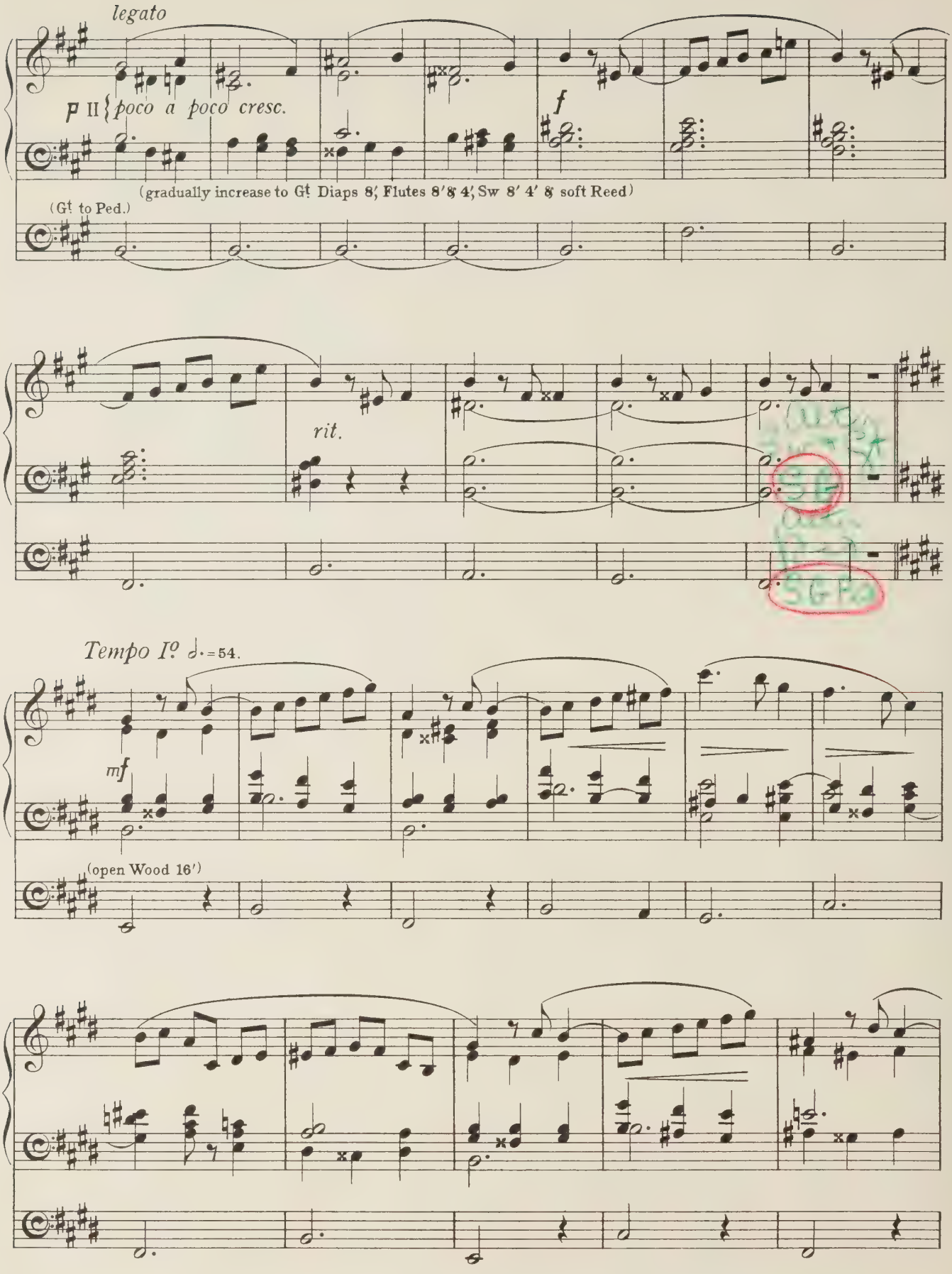

cresc.
3
dim.
f

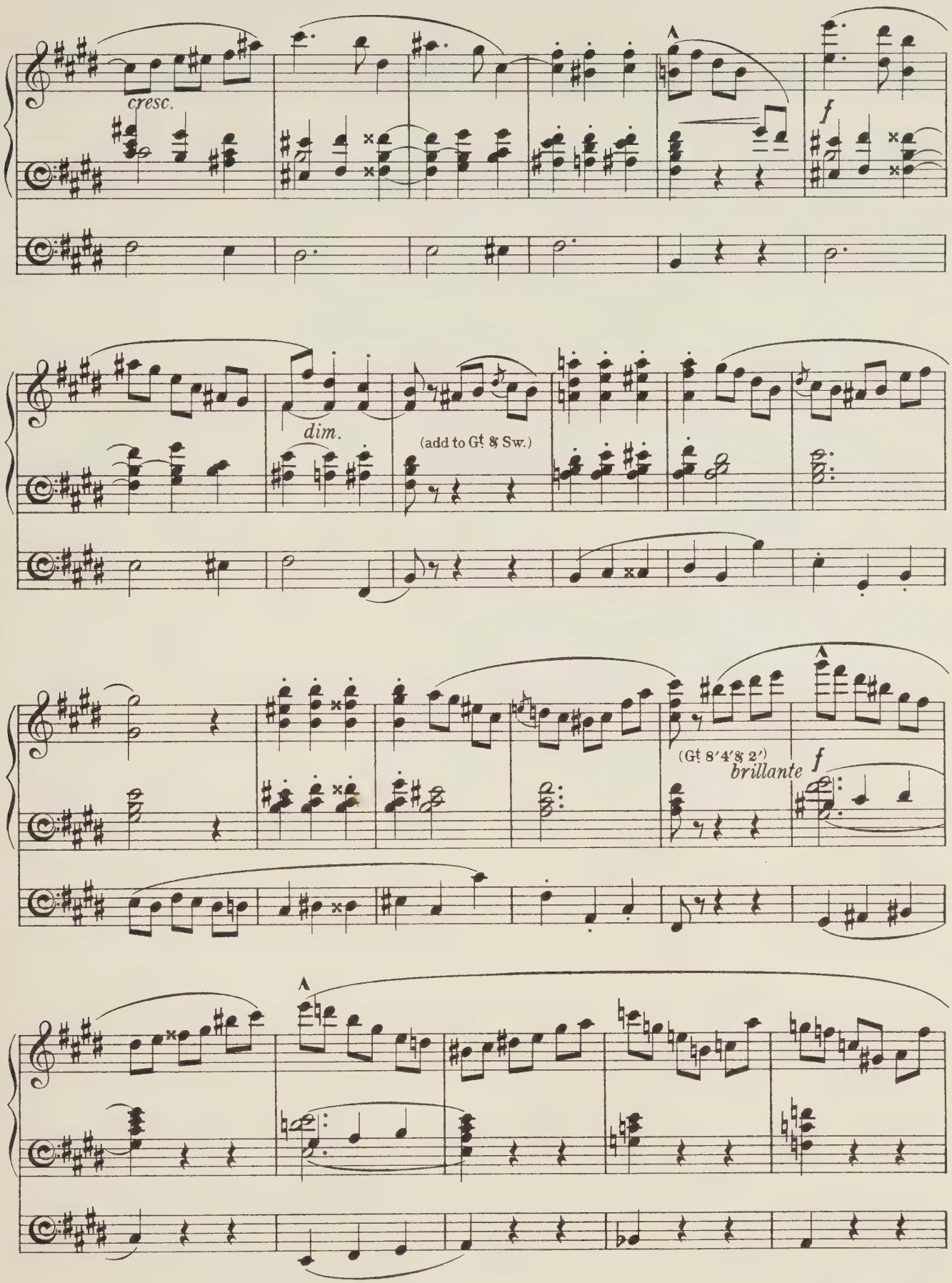

dim.
P
ff (Full)
IV ff (Tuba 8′)
II
IV
(Gt to Ped.)
ff
II
IV
II
IV
II
IV
IV
II
IV
II
IV

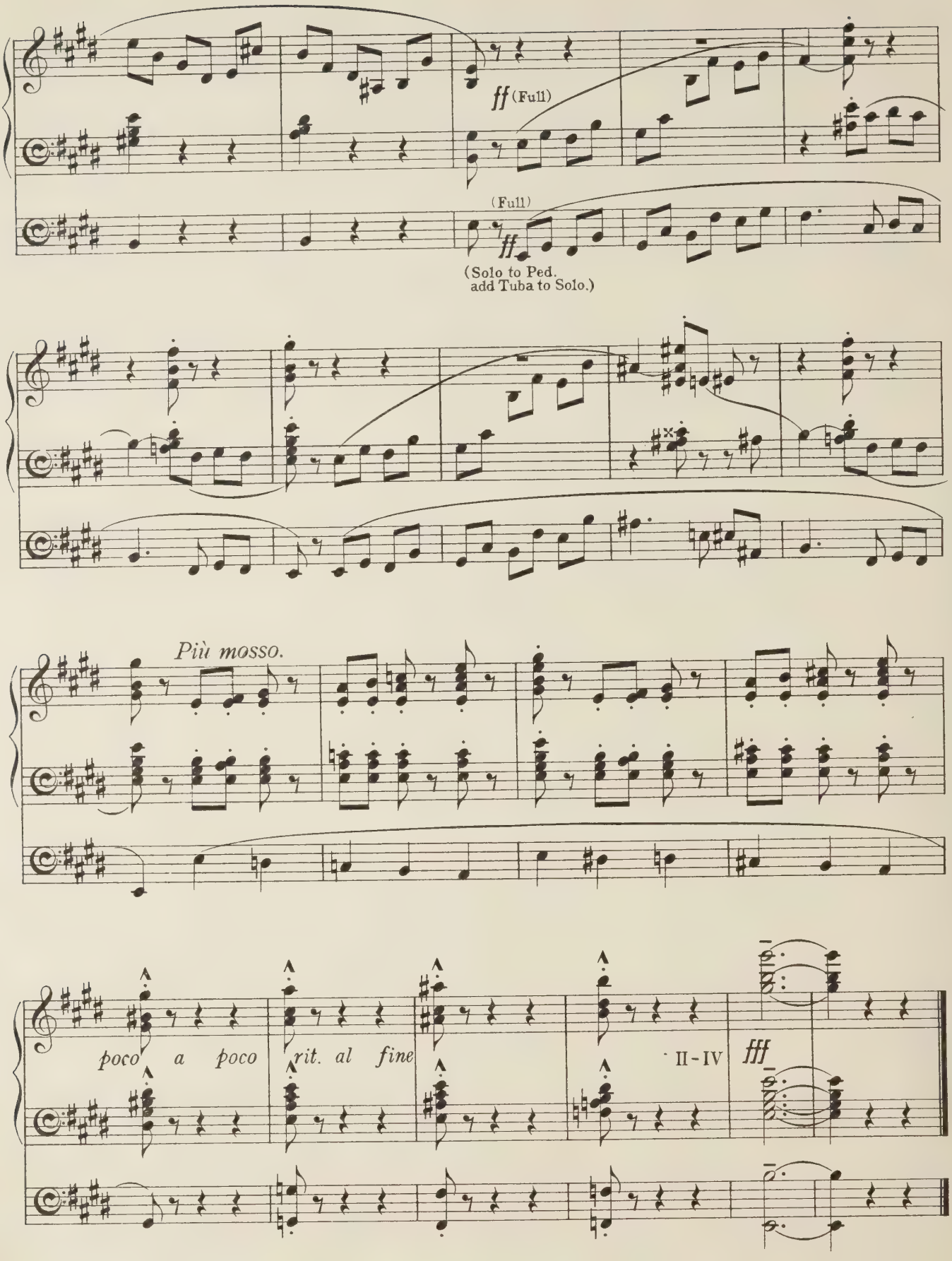

II
IV
II
III
P (Full closed)
II (Flute 8′) uncoupled
P
II
(soft 16′ & 8′)
P
III (Full)
II
PP
II


III (8' with Oboe)
rit.
a tempo
III (add Trem.)
II
P
cresc.


3
dim.
f
f
(Trem. off)
(Sw. to G!)


legato
P II { poco a poco cresc.
f
(gradually increase to Gt Diaps 8′, Flutes 8′ 8′ 4′, Sw 8′ 4′ 8′ soft Reed)
(Gt to Ped.)
rit.
Tempo Io ♩.=54.
mf
(open Wood 16′)


cresc.
f
dim.
(add to Gt & Sw.)
(Gt 8′4′& 2′)
brillante
f



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